

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VERY FINE

OLD ENGLISH AND IRISH SILVER

AND GOLD PLATE

The Property of Various Owners

Day of Sale:

THURSDAY, THE 24TH OF APRIL

at ELEVEN o'clock precisely

1952

Illustrated Catalogue (9 Plates)

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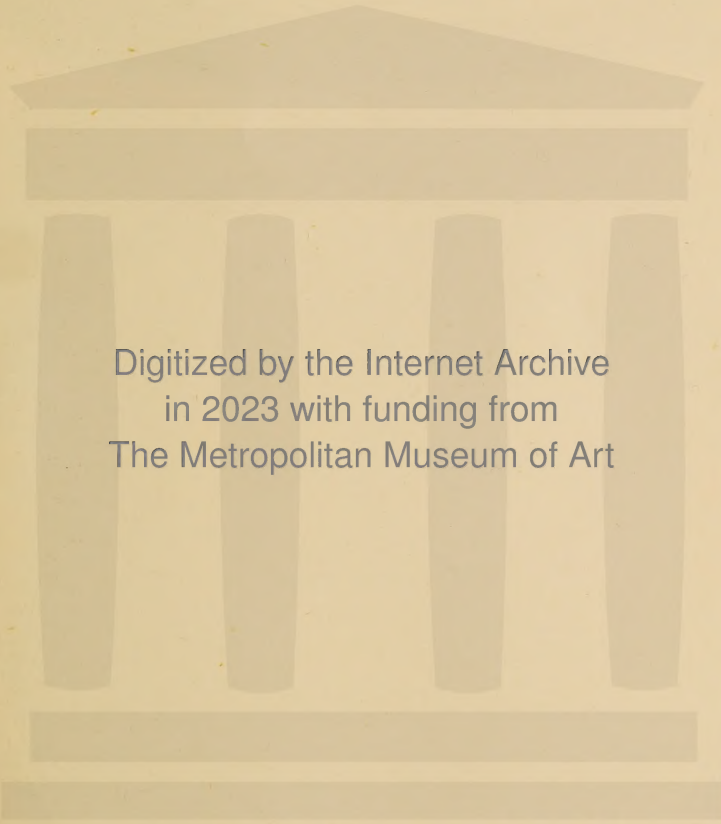
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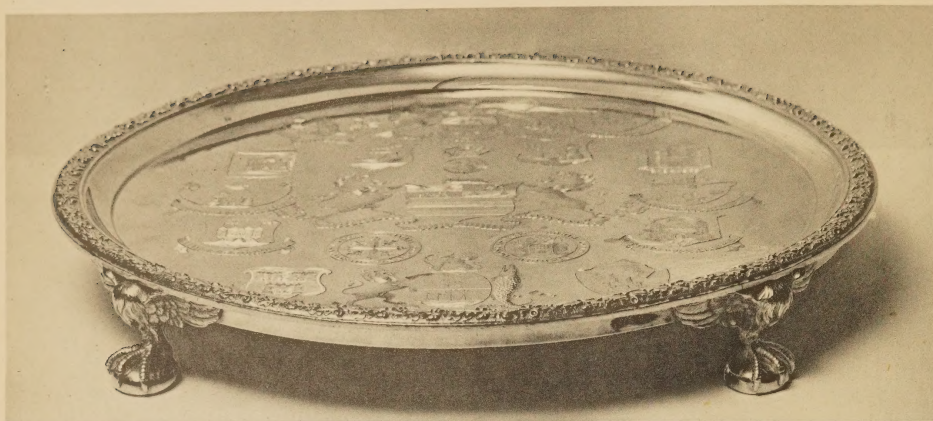
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CATALOGUE
OF
A FINE COLLECTION
OF IRISH SILVER

The Property of a Gentleman

ALSO

A FINE GEORGE II INKSTAND
A SUPERB GOLD SALVER (1801)
BY PAUL STORR

previously in the Collection of the Dukes of Rutland

AND

A REMARKABLE QUEEN ANNE GOLD CREAM JUG

The Property of a Nobleman

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 24th of APRIL, 1952

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (9 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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CATALOGUE

OF

FINE OLD ENGLISH AND IRISH SILVER AND GOLD PLATE

DAY OF SALE :
Thursday, 24th April, 1952
 AT **ELEVEN** O'CLOCK PRECISELY

*With the possible exception of Victorian and modern silver, the lots bear the
 London Hall Mark unless otherwise stated*

Various Properties

PLATED

- 1 A pair of Table Candlesticks with tapered stems and circular bases, the borders chased with gadroons, shells and foliage, 12in. high ; and another pair, on square bases, 12½in. high, detachable nozzles 8
- 2 An oval Sauce Tureen and Cover with gadroon rim, 9in. wide ; another with chased borders, 8¾in. wide ; and an engraved Salver, 10½in. diam. 5
- 3 A pair of Candlesticks with " V " -shaped stems, reeded borders and circular bases, 12in. high, each with a candle-branch, one for three the other for two lights ; and a silver Soup Ladle, 1762—6 ozs. 5
- 4 Twenty-two Table Knives and six Forks with green-tinted ivory handles 28

SILVER—ALL AT

- 5 A pair of Georgian Candlesticks, chased with shells, scrolls, flowers and foliage, detachable nozzles, 11in. high, Sheffield, 1823 (loaded) ; and a pair of plated Candle-Branches to fit, each for three lights, four detachable nozzles a lot
- 6 A small Salver engraved with armorials, gadroon rim, on paw feet, 8in. diam., by Wallis & Hayne, 1816—13 ozs. 8 dwts.
- 7 A George III Tea Service, comprising :—Teapot, Sugar Basin and Milk Jug, the oval bodies semi-lobed, 1812—32 ozs. 3 dwts. (all in) 3
- 8 A George III Irish two-handled Sugar Basin, engraved on the shoulders with key pattern, by G. Byrne, Dublin, 1804—8 ozs. 10 dwts. ; and a pair of Table Candlesticks, embossed, with detachable nozzles, 12½in. high, Sheffield, 1823 (loaded) 5

9 A George III oval Scottish Teapot and Stand with beaded borders, the teapot inscribed, engraved and "*bright-cut*"; the stand on claw-and-ball feet, *maker's mark W.S. Edinburgh*, 1784—20 ozs. 12 dwts. (*all in*) 2

10 A George III Salver of small size, engraved with a crest and flat-chased with floral sprays and scrolls on a scale ground, the rim decorated with grapes and leafage, on three feet, 9in. diam., by *Younge & Co., Sheffield*, 1818—16 ozs. 3 dwts.

- 11 Old English pattern Table Silver, engraved with a crest, comprising:—
 Fourteen Tablespoons Thirty Table Forks
 Eighteen Dessert Spoons Eighteen Dessert Forks
 Four Sauce Ladles A Dividing Spoon
 A Serving Spoon Eight other pieces

Georgian, etc.—145 ozs. 15 dwts.

94

12 A George III Irish Sugar Basket, the boat-shaped body engraved with a crest and "*bright-cut*" with festooning, reeded rim and handle, 7in. wide, by *George West, Dublin*, 1796—8 ozs. 9 dwts.

13 A George II Irish Cup with a moulded rib around the body, double-scroll side handles, 5in. high, *Dublin, circa 1750*—14 ozs.

14 A GEORGE II SALVER, by *Robert Abercromby*, engraved with a cartouche within a surround of flowers and scrolling foliage, scroll and shell-pattern rim, on four feet, 17in. diam., 1742—60 ozs.

15 A George I Basting Spoon with rat-tail bowl, the handle engraved with contemporary armorials, by *William Penstone*, 1720—6 ozs. 19 dwts.

16 A Queen Anne Caster, the baluster body with a moulded girdle and the pierced cover secured by "*slip-lock*" joints, 5½in. high, marked on base and cover, 1711—4 ozs. 13 dwts. 2

17 A pair of George III Irish Waiters, engraved with armorials within surrounds of birds amid flowers and scrolling foliage, scroll and shell rims, 7in. diam., by *John West, Dublin, circa 1770 (one faulty)*—15 ozs. 4 dwts. 2

18 A pair of George III Irish Sauce Tureens and Covers, the boat-shaped bodies engraved with a crest and monograms below "*bright-cut*" borders, domed lids, each on an oval foot, 6¾in. high, by *John Stoyte, Dublin*, 1796—41 ozs. 4

19 A George III Hot-water Jug, Adam design, engraved with a crest, beaded borders, on square base, 13in. high, marked on body and lid, 1771—27 ozs. 8 dwts. (*all in*)

20 A George III Scottish Brandy Saucepan and Cover, the baluster body engraved with a crest, wood handle and knob, by *Charles Fowler, Elgin, circa 1790*—7 ozs. 10 dwts. (*all in*) 2

21 A serpentine and agate Tankard with silver mounts, the body of baluster form and the mounts chased with stiff leafage, shells and scrolls, *7in. high (cover detached)* 2

22 A George III Sugar Basket, the boat-shaped body "*bright-cut*" with flowers and leafage near the tooled rim, $6\frac{1}{2}$ *in. wide*, 1792—8 ozs. 14 dwts.

23 A George III Sugar Basin and Milk Jug, matching, engraved with identical crests, reeded rims, 1811/13—14 ozs. 2

24 A GEORGIAN OBLONG TWO-HANDLED TEA TRAY, engraved in the centre with armorials, the border chased with gadroons, shells and foliage, *27in. wide, maker's mark R.S. in script*, 1825—142 ozs. 5 dwts.; *Stand; Case* 3

** The arms are those of Ferguson.

25 A George II shell-pattern Butter Dith, engraved with a crest, $4\frac{3}{4}$ *in. wide*, by *Edward Aldridge*, 1744; and five Scottish Tablespoons, all engraved with identical initials, by *James Glen, Glasgow*, circa 1745—14 ozs. 4 dwts. 6

26 A George II Scottish Teapot, the inverted pear-shaped body with a conventional chased decoration on the shoulders, swan-neck spout, the handle capped with leafage, foliate knob, on circular foot, $6\frac{1}{2}$ *in. high*, by *Ker & Dempster, Assay Master, Hugh Gordon, Edinburgh*, 1752—20 ozs. 14 dwts. (*all in*)

FOREIGN SILVER—ALL AT

27 Twelve French silver-gilt Fruit Knives with mother-o'-pearl handles, *early 19th Century*; and twelve Forks with plated prongs, matching (*one faulty*) 24

28 A French three-prong Fork with trifid terminal, *Lille (?)*, circa 1690—1 oz. 18 dwts.

29 An attractive Dutch Teapot, the lobed body engraved with two borders of scrolling foliage, rusticated spout and wood handle, the lid formed as a leaf, on foliage feet, $4\frac{3}{4}$ *in. high*, *The Hague*, 18th Century—15 ozs. (*all in*)

30 A Swedish Beaker, engraved near the reeded rim with initials and a scrolling foliate design, the tapered cylindrical body otherwise plain, on lobed foot, *8in. high*, by *A. Backman, Stockholm*, circa 1850—12 ozs. 10 dwts.

31 An attractive Beaker, the tapered cylindrical body with everted rim, engraved with a typical design of birds, bands and pendants of flowers and leafage, strapwork borders, the base with a tooled lozenge decoration, *inscribed underneath and dated 1632*, $6\frac{1}{4}$ *in. high*, *Continental*, 17th Century—9 ozs. 13 dwts.

32 A pair of Gothic Cruets, parcel-gilt, the spherical bodies engraved in Latin "*Not in water alone but in water and blood*", dragon handles, the lobed covers with dragon and figure finials, each on a trefoil foot, $6\frac{1}{2}$ in. high, 15th Century—10 ozs. 14 dwts.

2

** From the Lowenstein Collection, Sotheby's, July 1945.

33 A Scandinavian Beaker engraved with floral sprays, the dates 1704 and 1781, etc. below the everted rim, 3in. high; another, pounced and engraved 1778 and 1834; a covered Vase with bird knob, $5\frac{1}{2}$ in. high; a Spoon, the flat stem engraved (*faulty*), 18th Century; and a Serving Spoon, London, 1798—15 ozs. 7 dwts.

6

34 AN ATTRACTIVE GERMAN CANISTER WITH SCREW-ON COVER, of sexafoil outline and parcel-gilt, the shoulders engraved with a continuous band of flower-heads and leafage and the body with three panels of figures of a lady and gallants in 17th Century attire, interspersed with floral sprays; the lid embossed to match the neck and with swing handle, $6\frac{1}{4}$ in. high, maker's mark M.S. conjoined, Halle [Rosenberg, 2303], 17th Century—11 ozs. 3 dwts.

2

SILVER—ALL AT

35 A George III Sugar Basket, the boat-shaped body engraved and "*bright-cut*" with leaf pendants, a crest below, on oblong foot, $6\frac{1}{2}$ in. wide, 1792—8 ozs. 13 dwts.

36 A George III Coffee Pot, the flattened vase-shaped body engraved and reeded, wood handle, on oval foot, 12in. high, marked on foot and lid, by Robert Hennell, 1794—27 ozs. 3 dwts. (*all in*)

37 A CHARLES II TANKARD, engraved with contemporary armorials below a foliate mantling, the tapered cylindrical body otherwise plain, flat cover and scroll thumbpiece, 6in. high, marked on barrel and lid, maker's mark T.L., 1665—21 ozs. 8 dwts.

** The arms are those of Edwards impaling Meade.

38 A QUAICH, the lugs engraved with the contemporary initials I C, M F within narrow tooled borders, on rim foot, $3\frac{1}{4}$ in. diam., by John Baillie, Inverness, circa 1740—3 ozs. 10 dwts.

39 A SET OF FOUR GEORGE III OCTAGONAL ENTREE DISHES AND COVERS, engraved with crests, thread borders, the knobs formed as baskets of fruit, $12\frac{1}{4}$ in. wide, by John Edwards, 1797—162 ozs. 7 dwts.

40 An attractive George III Sugar Basket, the fluted boat-shaped body engraved with a crest in a "*bright-cut*" cartouche, gilt interior and reeded swing handle, on oval foot, $6\frac{1}{2}$ in. wide, marked on base and handle, by William Vincent, 1789—9 ozs. 13 dwts.

41 A George III Cream Ewer, the baluster body plain except for a crest, $4\frac{3}{4}$ in. high, 1772; and another, Irish, with embossed body, on three hoof feet, $4\frac{1}{2}$ in. high, Dublin, circa 1760—9 ozs. 5 dwts. 2

42 A small Caster with urn finial, $4\frac{1}{4}$ in. high, 1748; and another, the lower part of the body octagonal and engraved with a crest and monogram, on ball feet, $5\frac{1}{2}$ in. high, 1809—7 ozs. (*all in*) a lot

43 A WILLIAM AND MARY EWER, gilt, the tapered body repoussé with a bold scrolling design of flowers and foliage, harp-shaped handle, on circular foot embossed with flower-heads and leaves, $8\frac{1}{4}$ in. high, maker's mark R.L. (Richard Lassels?), 1692—18 ozs. 15 dwts.

44 A set of four Pepperettes, the vase-shaped bodies reeded, each engraved with an identical monogram, $3\frac{3}{4}$ in. high, Colonial, pseudo English marks—12 ozs. 8 dwts. 8

45 A Salt and Pepper Pot, matching, the cylindrical bodies suitably inscribed, domed covers, each on a circular foot, $3\frac{1}{2}$ in. high, Calcutta?, early 19th Century—6 ozs. 2 dwts. 4

46 Two others, not a pair, engraved "Kyan" and "Pepper", $3\frac{1}{2}$ in. high, Colonial, pseudo English marks—6 ozs. 2 dwts. 4

47 A SET OF THREE GEORGE I OCTAGONAL SCOTTISH CASTERS, each engraved with an identical crest, the covers with urn-shaped finials, on cast feet conforming in outline to the bodies, one $7\frac{1}{2}$ in. high, the pair $6\frac{1}{4}$ in. high, by Alexander Edmonstoune, Assay Master Edward Penman, Edinburgh, 1723—27 ozs. 13 dwts. 6

48 A PAIR OF WILLIAM III TABLE CANDLESTICKS OF SMALL SIZE, with baluster stems, on octagonal bases, 6in. high, maker's mark a monogram between a crown and a star, 1698/9—22 ozs. 3 dwts. 2

49 A PAIR OF GEORGE II HEAVY TOILET BOXES, square-shaped, the sides chased with medallions, foliage and floral pendants on matted grounds within panels, the hinged lids decorated with narrow borders of diaper and leafage, on moulded bases, $5\frac{1}{4}$ in. wide, by John Pero, 1733—54 ozs. 4 dwts. 2

50 A GEORGE II WALL SCONCE, BY PAUL DE LAMERIE, the back engraved with armorials, surmounted by a shell and outlined with gadrooning, the reverse engraved "A.S. Mark 11 1740", the galleried base with a candle-holder for a single light, $11\frac{3}{4}$ in. high, 1740, the hook probably later—23 ozs. 10 dwts. (*all in*)

** The arms are those of Lord Charles Somerset (afterwards 4th Duke of Beaufort) and his wife (m. 1740) Elizabeth Berkeley.

51 AN EARLY CHARLES II FLAGON, the cylindrical body tapering gently inwards towards the rim and engraved "*Holm Pierrepont in Nottinghamshire. Ex D : H : M : D . 1666*", the flat cover with openwork thumbpiece, on skirt base, 12in. high, fully marked on barrel and lid, maker's mark possibly an orb and cross, 1662—57 ozs. 11 dwts.

** Stated to have been given by the Marquess of Dorchester to Holme Pierrepont Church, Notts.

52 A Dish-Ring of plain spool shape, 3¼in. high, Cork, circa 1780 and with a subsequent Dublin mark—11 ozs. 2 dwts.

53 A large Tankard with lift-off cover, gilt, the cylindrical body mounted with a plaque depicting a racing scene and the rusticated handle terminating in a design of oak leaves and acorns, the "tiered" base decorated to match; the lid similar, 12½in. high, fully marked, 1832—123 ozs. 15 dwts. 2

54 A pair of Cassolettes in Adam taste, the vase-shaped bodies in filigree-work, on square "stepped" bases, 8½in. high, detachable nozzles (one stem faulty) —41 ozs. 10 dwts. (all in) 6

** See lot 158 for a pair of Dessert Stands in a somewhat similar technique.

55 A WILLIAM III COFFEE POT, the tapered cylindrical body engraved with a contemporary coat-of-arms in a foliate cartouche, short curved spout of plain design and wood side handle; the domed cover with scrolled billet, knurled border and turned finial springing from a medallion of leafage, 8½in. high, marked on body and lid, by John Chartier, 1700—18 ozs. 13 dwts. (all in)

** The arms are probably those of Mainwaring impaling Hooper.

56 A George III Teapot of shaped outline, engraved with armorials and borders of flower-heads and leafage between bands of vertical reeding; and a Teapot-Stand, matching and similarly engraved, by Robert Hennell, 1790—16 ozs. 2 dwts. (teapot), the stand (loaded) 2

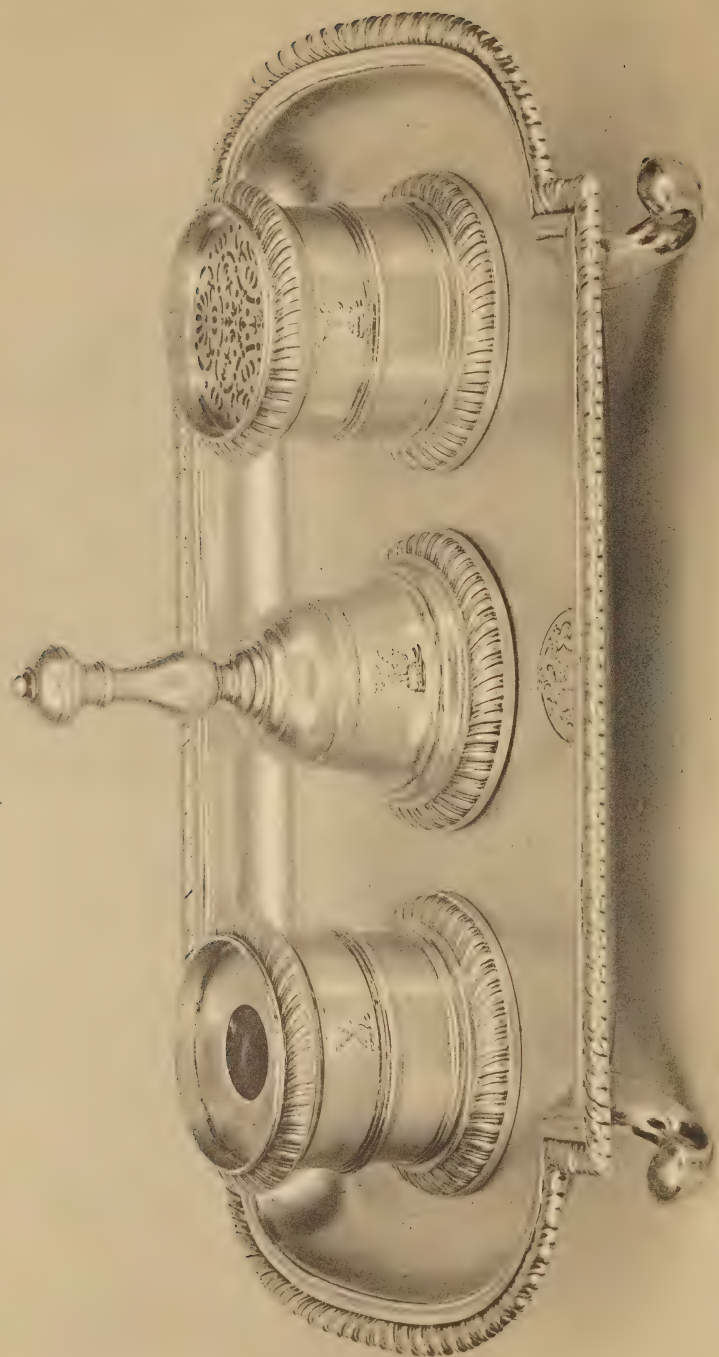
** The arms are possibly those of Lacy, impaling Dermott.

57 A George III Argyle, the cylindrical body plain except for a crest, tapered straight-sided spout, simple scroll handle and domed cover with compressed knop, 4½in. high, fully marked, by Emes & Barnard, 1811—11 ozs. 11 dwts. (all in) 3

58 An Irish Soup Ladle with shell-pattern bowl and round tapered stem, the terminal chased and formed as a bird's head, probably by Ralph Woodhouse, Dublin, circa 1745—7 ozs. 10 dwts.

59 A GEORGE II IRISH CREAM EWER with squat helmet-shaped body and wavy rim, simple scroll handle, on circular foot, 2¾in. high, by John Hamilton, Dublin, circa 1735—4 ozs. 1 dwt.

60 AN EARLY GEORGE II IRISH PATEN, engraved with a crest, otherwise plain, on capstan foot, 4¾in. diam., by Henry Daniell, Dublin, 1729—3 ozs. 9 dwts.



61 A George III Dish-Ring, the spool-shaped body engraved with a crest and pierced and chased with human figures, birds, architectural subjects and flowering branches, $3\frac{3}{4}$ in. high, *maker's mark W.H., Dublin, 1774—11 ozs. 3 dwts.*

62 A PAIR OF GEORGE I IRISH OCTAGONAL TRENCHER SALTS, engraved with a crest, the moulded bodies otherwise plain, $2\frac{3}{4}$ in. wide, *by David King, Dublin, 1717—5 ozs. 7 dwts.* 2

63 A SMALL GEORGE I IRISH CASTER, the vase-shaped body plain except for a crest, urn finial, 4in. high, *marked on body and cover, by John Hamilton, Dublin, 1717—2 ozs. 18 dwts.* 2

64 A GEORGE II CREAM EWER engraved with a contemporary monogram, with a flat-chased decoration of floral sprays, scrolls and shells, wavy rim, on three hoof feet, 4in. high, *by Jas. Manners, apparently 1739—5 ozs. 1 dwt.*

65 A GEORGE III SCOTTISH CREAM BOAT, the turn-over rim engraved with a contemporary decoration of foliage, the handle capped with leafage, on shell-pattern feet, 8in., *by William Taylor, Edinburgh, 1764—7 ozs. 19 dwts.*

65A A George III oval Cake Basket, engraved with a monogram in a cartouche, the sides pierced with quatrefoils, etc. between spiral lobing and the rim chased with floral sprays, 14in. wide, *maker's mark E.A., 1767—39 ozs. 15 dwts.*

65B A George III Tea-kettle, the inverted pear-shaped body embossed and engraved on the shoulders with contemporary armorials; the lampstand on three scroll feet, $17\frac{1}{2}$ in. high, *marked on kettle, lid, lamp and wick-holder, by Thomas Whipham & Charles Wright, 1763—67 ozs. 5 dwts. (all in)*

** The arms are those of Jarvis Whatman, of Vinter's, Kent (1741-98) and his first wife (*m.* 1769) Sarah Stanley.

66 A PAIR OF GEORGIAN MEAT DISHES engraved with a coat-of-arms, gadroon rims, $14\frac{3}{4}$ in. wide, 1823—67 ozs. 9 dwts. 2

** The arms are those of Turton.

67 A PAIR OF GEORGE III MEAT DISHES, matching the preceding lot and similarly engraved, $17\frac{1}{4}$ in. wide, *by Henry Greenway, 1798—92 ozs. 17 dwts.* 2

68 A GEORGE I MEAT DISH, BY PAUL DE LAMERIE, engraved with later armorials, the gadroon border chased at regular intervals with leafage, $22\frac{3}{4}$ in. wide, 1723—122 ozs. 19 dwts.

** The arms are those of Turton.

69 A GEORGE II INKSTAND with bowed ends, the border outlined with gadrooning, engraved with contemporary armorials and resting on four scroll supports; fitted with a combined pounce and wafer box, an inkpot and a bell, $12\frac{3}{4}$ in. wide, *each piece, except apparently the bell, marked, by Anne Tanqueray, 1730—59 ozs. 10 dwts.; glass liner* 8

70 A QUEEN ANNE IRISH TANKARD OF LARGE SIZE, the tapered cylindrical body engraved with contemporary armorials below a foliate mantling, domed cover, chased billet and rat-tail scroll handle, $8\frac{3}{4}$ in. high, marked on body, lid and handle, by Anthony Stanley, Dublin, 1708—40 ozs. 17 dwts.

The Property of the Lord Biddulph

71 THE WATERLOO SHIELD. A large Plaque embossed in bold relief and depicting the meeting of the Dukes of Wellington and Richmond at the close of the Battle of Waterloo, reed and ribbon-tie border, 34 in. diam., 1839—529 ozs. ; fitted case ; key 3

** This piece of plate was the gift of the late Lord George Bentinck, added to sweepstakes of 25 sovereigns each, King's Plate Course (40 subscribers). Won, August 1837, at the Goodwood Meeting by the late Right Honourable General Peel's entry "Slane" by "Royal Oak".

The Property of a Lady

72 A GEORGE I COFFEE POT, the tapered cylindrical body engraved with contemporary armorials, faceted swan-neck spout, wood handle and spherical knob, $9\frac{1}{2}$ in. high, by Ambrose Stevenson, 1718—27 ozs. 2 dwts. (all in)

** The arms are those of Bigge impaling Tooker.

The Property of a Gentleman

73 A set of four George III Decanter Stands, each engraved with an identical crest, the wavy galleries "bright-cut" with flower-heads, $5\frac{1}{2}$ in. diam., by Jas. Scott, Dublin, 1803 4

74 A George III Cup, the vase-shaped body engraved with a crest in a cartouche below a "bright-cut" border, on circular beaded foot, $6\frac{3}{4}$ in. high, by Jos. Jackson, Dublin, circa 1780—6 ozs. 18 dwts.

75 A pair of George III Cups, the vase-shaped bodies engraved with identical crests and initials and encircled by beaded girdles, each with two scroll handles chased with leaf pendants, circular feet, 7 in. high, by Robert Breeding, Dublin, circa 1780—25 ozs. 3 dwts. 2

76 A George III Salver engraved with contemporary armorials, the border decorated with festoons and flower-head-paterae, gadroon rim, on hoof feet, $14\frac{1}{4}$ in. diam., Dublin, 1779—36 ozs. 12 dwts.

** The arms are those of Fetherstonhaugh.

77 A George II Cup of small size, with two harp handles, engraved above the moulded girdle with a contemporary monogram, 5 in. high, by John Williamson, Dublin, circa 1740—11 ozs. 8 dwts.

78 A George III oval Teapot, plain except for armorials and initials, tapered, straight-sided spout, wood handle and flat cover within an engraved border, $5\frac{1}{2}$ in. high, by *John Lloyd, Dublin, 1782—19 ozs. 14 dwts. (all in)*

79 A George III Biscuit-Barrel and Cover, the slightly compressed circular body plain, swing handle, on rim foot, $5\frac{1}{2}$ in. diam., marked on base, body, lid and handle, by *E. Crofton, Dublin, 1818—24 ozs. 18 dwts.* 2

80 A George III nine-bar Toast Rack, wire-pattern, engraved with a crest, on boat-shaped base, 9 in. wide, by *Michael Homer, Dublin, circa 1780*; and a set of four Egg Cups, plain except for reeded borders, by *Christopher Haines, Dublin, 1795—17 ozs.* 5

81 A George III octagonal Cake Basket, pierced, engraved and "bright-cut", the openwork foot conforming in outline, 14 in. wide, marked on foot and handle, by *Michael Homer, Dublin, 1794—25 ozs.*

82 A George III Cup and Cover, the vase-shaped body engraved with armorials and repoussé with festooning and flowerhead-paterae above a border of plantain leaves, the side handles capped with foliage; the drawn cover decorated to match and with fruit finial, 15 in. high, marked on body and lid, by *Joseph Jackson, Dublin, 1775—54 ozs. 5 dwts.* 2

** The arms are possibly those of Allen.

83 A George III Butter-Dish and Cover, the boat-shaped body pierced and "bright-cut", scroll side handles and reeded rim, the domed cover decorated to match and engraved with a crest, $10\frac{1}{4}$ in. wide, marked on body and cover, by *Christopher Haines, Dublin, 1786—19 ozs. 7 dwts.*; blue glass liner 3

84 A pair of George III oval waiters, each engraved with an identical crest, the borders embossed with masks and berried leafage, beaded rims, on panel feet, $9\frac{1}{2}$ in. wide, by *Robert Breeding, Dublin, 1781—21 ozs. 5 dwts.* 2

85 A George II Coffee Pot, the tapered cylindrical body repoussé with figures at a well, others seated at a table and with an embossed design of flower-heads and foliage, engraved with a later crest and monogram, swan-neck spout and wood handle, $10\frac{1}{2}$ in. high, marked on body and lid, *Dublin, circa 1750—33 ozs. 5 dwts. (all in)*

86 A set of six heavy circular Salt Cellars, with turnover rims, the compressed bodies decorated with floral festoons pendent from lion masks, each on four paw feet, $3\frac{1}{4}$ in. diam., by *Robert Calderwood, Dublin, circa 1755—59 ozs. 10 dwts.* 6

87 Twelve Teaspoons, matching, each engraved with an identical crest and with "bright-cut" decoration, by *Michael Keating, and other makers, Dublin, circa 1795*; and a Spoon-Tray with wavy rim and chased decoration, *Dublin, circa 1750—8 ozs.* 13

88 A George III small Salver with a chased decoration of floral and fruit sprays, diaper panels between, thread border, on panel feet, 7 in. diam., by *William Bond, Dublin, 1787—8 ozs. 18 dwts.*

89 A George II Sauceboat, flat-chased with a scrolling design of foliage and fruit and engraved with a crest, the double-scroll handle capped with leafage, 9in., by William Townsend, Dublin, circa 1750—16 ozs.

90 A set of twelve George III Table Knives with steel blades, the plain silver handles of oval section and engraved with a monogram below a crest, Dublin, circa 1800 12

91 A GEORGE III SALVER OF LARGE SIZE, finely engraved in the centre with contemporary armorials within a rococo cartouche, shaped gadroon rim, on four paw feet, 19in. diam., by Matthew West, Dublin, 1774—99 ozs. 13 dwts.

** The arms are those of the Rt. Revd. Frederick Augustus Hervey (1730-1803), Bishop of Derry (afterwards 4th Earl of Bristol).

92 A pair of George III Salvors of small size, engraved with the Hervey crest, shaped gadroon rim, resting on scroll feet, 7 $\frac{3}{4}$ in. diam., by the same maker as the preceding lot, Dublin, 1773—28 ozs. 12 dwts. 2

93 A pair of George III Waiters, matching the preceding lot and similarly engraved, 6 $\frac{1}{2}$ in. diam., by the same, Dublin, 1774—16 ozs. 15 dwts. 2

94 A SET OF FOUR GEORGE III OCTAGONAL ENTREE DISHES, engraved with armorials, gadroon borders, 8 $\frac{1}{2}$ in. wide, by Robert Breeding, Dublin, 1795—82 ozs. 8 dwts.; the plated covers engraved with different arms 8

** The arms on the dishes are those of the Most Revd. and Hon. William Beresford, Archbishop of Tuam 1795-1849, and on the covers, those of Lord Decies.

95 A George III Soup Tureen and Cover, oblong and engraved with a crest, gadroon borders and drop side handles, 11 $\frac{1}{4}$ in. wide, fully marked, by Robert Breeding, Dublin, 1808—84 ozs. 3 dwts. 2

96 A PAIR OF GEORGE III BREAKFAST DISHES AND COVERS, engraved with a coat-of-arms, gadroon and knurled borders, 10 $\frac{1}{4}$ in. diam., fully marked, by W. Nowlan, Dublin, 1814—112 ozs. 12 dwts.; plated Heaters to fit a lot

** The arms are those of L. Gibbons, of Ballynegall, Westmeath and his wife Alicia, d. of William Smyth, M.P., of Drumcree (d. 1827).

97 A Wax-Jack with reeded pan, the nip-terminals engraved and formed as bird's heads, on circular openwork foot, 4 $\frac{3}{4}$ in. high, by George Hill, Dublin, circa 1760—5 ozs. 13 dwts. (all in)

98 A PAIR OF GEORGE II SAUCEBOATS, flat-chased on the rims with a repeating design of floral sprays, scrolls and shells, the double-scroll handles capped with leafage, each on three paw feet chased above with lion masks, 8 $\frac{3}{4}$ in., by John Hamilton, Dublin, circa 1740—37 ozs. 18 dwts. 2





103



101



103

99 A George II Salver, engraved with contemporary armorials in a foliate cartouche, the border chased with gadroons, shells and leafage, on shell-pattern feet, 11in. diam., by *John Wilme, Dublin, 1745 (?)*—30 ozs. 14 dwts.

** The arms are those of Madden.

100 A Queen Anne Mug, the tapered cylindrical body plain, simple scroll handle and moulded base, engraved underneath with initials and the original weight of 7 ozs., 4in. high, by *Thomas Bolton, Dublin, 1708*—6 ozs. 13 dwts.

101 AN EARLY QUEEN ANNE TAZZA, engraved with contemporary armorials bold gadroon border, on capstan-shaped foot decorated to match the rim, 8 $\frac{3}{4}$ in. diam., marked on rim and foot, by *David King, Dublin, 1702*—12 ozs. 13 dwts.

** The arms are those of Cox impaled by a coat unidentified.

[See ILLUSTRATION]

102 AN EARLY GEORGE I BOWL, with moulded rim, the almost hemispherical body engraved with a later crest, on deep moulded foot, 5in. diam., by *John Hamilton, Dublin, 1715*—8 ozs. 17 dwts.

103 A PAIR OF GEORGE I STRAWBERRY DISHES OF SMALL SIZE, engraved with a later crest, the sides each ribbed into sixteen panels, 4 $\frac{3}{4}$ in. diam., by *Thomas Walker, Dublin, 1718*—6 ozs. 10 dwts. 2

[See ILLUSTRATION]

104 A George II Cream Jug with helmet-shaped body and wavy rim, engraved with a later crest, on circular moulded foot, 3in. high, by *Thomas Williamson, Dublin, circa 1735*—3 ozs. 10 dwts.

105 A PAIR OF HALF-PINT MUGS, each engraved with an identical crest on the almost cylindrical bodies, the double-scroll handles capped with leafage, 4in. high, by *Michael Fowler, Dublin, circa 1760*—16 ozs. 18 dwts. 2

106 A George III Water Jug with plain baluster body, on circular foot, 8 $\frac{1}{4}$ in. high, by *Matthew West, Dublin, 1791*—16 ozs. 8 dwts.

107 An early George I Strawberry Dish of small size, engraved with a later crest, the sides ribbed into sixteen panels, 5in. diam., by *Thomas Walker, Dublin, 1714*—3 ozs. 6 dwts.

108 An early George III Soup Ladle with shell-pattern bowl, the terminal formed as a bird's head, by *Jeremiah D'Olier, Dublin, 1760*—8 ozs. 12 dwts.

109 A George II Spoon-tray with lobed sides and wavy rim, engraved with a later crest, 7 $\frac{1}{2}$ in. wide, by *Thomas Williamson, Dublin, circa 1735*—3 ozs. 17 dwts.

110 A George II Cream Jug, the helmet-shaped body with a moulded girdle, engraved near the rim with shells and scrolls, on circular foot, $3\frac{3}{4}$ in. high, *Dublin, circa 1740 (repaired)*—4 ozs. 5 dwts.

111 A SET OF FOUR GEORGE II TABLE CANDLESTICKS with baluster stems and moulded bases, $7\frac{1}{2}$ in. high, by *Robert Calderwood, Dublin, circa 1735 (overstamped marks)*—62 ozs. 12 dwts. 4

112 A pair of George II Sauceboats, chased with flowers, fruit and scrolls, the shell-pattern feet with human masks above, $9\frac{1}{4}$ in., *maker's mark only, thrice repeated, ? by John Moore, Dublin, circa 1750*—27 ozs. 10 dwts. 2

113 A George III octagonal Mustard Pot, engraved with a crest in a cartouche, the hinged and domed cover with acorn finial, $3\frac{1}{2}$ in. high, *marked on body and lid, maker's mark G & B, Dublin, 1799*—4 ozs. 10 dwts. ; blue glass liner 2

114 A PAIR OF GEORGE II PATENS, engraved with armorials in foliate cartouches, moulded rims, each on a capstan-shaped foot, 6in. diam., by — *Sutton ?, Dublin, circa 1740*—14 ozs. 2

** The arms are those of Kelly.

115 A GEORGE I STRAWBERRY DISH, finely engraved in the centre with contemporary armorials in a foliate cartouche, the sides ribbed into twenty-four panels, $8\frac{1}{2}$ in. wide, by *Erasmus Cope, Dublin, 1715*—13 ozs.

[See ILLUSTRATION]

116 A George III Bowl of plain design, on rim foot, $6\frac{1}{4}$ in. diam., by *G. Byrne, Dublin, 1799*—11 ozs. 17 dwts.

117 AN EARLY GEORGE I STRAWBERRY DISH, engraved with contemporary armorials and a later crest, the sides ribbed into eighteen large panels, $9\frac{1}{4}$ in. diam., by *Joseph Walker, Dublin, 1714*—15 ozs. 12 dwts.

** The arms are those of Hanson.

[See ILLUSTRATION]

118 A pair of George II Sauceboats, engraved with a crest, turnover rims, chased with a design of flowerheads, grapes and vine leaves, the handles capped with foliage, on shell-pattern feet headed by lion masks, $9\frac{3}{4}$ in., by *John Moore, Dublin, circa 1750*—34 ozs. 12 dwts. 2

119 A GEORGE I OCTAGONAL SNUFFER-TRAY with moulded borders, on bun feet, $7\frac{1}{4}$ in. wide, by *Thomas Bolton, Dublin, 1723*—9 ozs. 5 dwts.

120 A George II Bowl, the almost hemispherical body chased and engraved near the rim with a design of flowerheads, diaper, masks and scrolls, armorials below, on circular foot, 8in. diam., *marked on body and foot, Dublin, 1739*—19 ozs. 3 dwts.





121 A George II Salver, flat-chased with flowerheads, cornucopiæ and scrolls, moulded border, on hoof feet, $11\frac{1}{4}$ in. diam., probably by Alexander Brown, Dublin, 1736—31 ozs. 8 dwts.

122 A Coffee Tray of plain design, with pierced and beaded gallery, resting on four openwork feet, 19in. wide, the gallery with maker's mark T.J. (? Thomas Jones), Dublin, circa 1780—74 ozs. 7 dwts.

123 A small Porringer with a conventional decoration of fluting, cable ornament and punched leaf motifs, simple scroll handles, $3\frac{1}{2}$ in. diam., possibly by Henry Waldron, Dublin, circa 1750—3 ozs. 18 dwts.

124 A QUEEN ANNE PATEN, engraved with contemporary armorials in a foliate cartouche, simple moulded rim, on collet foot, $5\frac{1}{2}$ in. diam., marked on rim and foot, by David King, Dublin, 1706—4 ozs. 7 dwts.

125 A GEORGE I SUGAR BOWL with plain moulded rim, engraved with a crest, the base engraved with contemporary initials, on rim foot, $4\frac{1}{4}$ in. diam., by William Archdall, Dublin, 1717—7 ozs.

126 A GEORGE I CUP AND COVER, the bell-shaped bowl engraved with armorials above the moulded girdle, strapwork below, two harp side handles, the domed cover decorated to match the body, urn finial, $10\frac{1}{4}$ in. high, maker's mark only, by Arthur Weldon, Dublin, circa 1720—46 ozs. 19 dwts. 2

** The arms are possibly those of Sheldon.

127 A George II Cake Basket, oval, engraved with a coat-of-arms in a rococo cartouche, the border pierced and engraved with pendants and foliate sprays and the reeded rim chased at intervals with masks and shells, swing handle, on openwork feet chased with bearded masks and scrolls, $13\frac{1}{4}$ in. wide, maker's mark only, by John Hamilton, Dublin, circa 1740—58 ozs.

** The arms are probably those of Kimberley, impaling Meade.

128 A George II Tazza of small size, engraved with a crest, plain moulded border, on capstan-shaped foot, 7in. diam., by Andrew Goodwin, Dublin, circa 1740—10 ozs. 3 dwts.

129 A GEORGE I BOWL with everted rim, of plain design, on ring foot, 7in. diam., by Joseph Walker, Dublin, 1719—15 ozs. 10 dwts.

[See ILLUSTRATION]

130 Two Casters, very similar, with plain vase-shaped bodies and urn finials, $5\frac{1}{2}$ in. and 5in. high, the bases by William Williamson, the covers by Robert Calderwood, Dublin, circa 1735—8 ozs. 9 dwts. 4

131 AN EARLY GEORGE I CUP WITH HARP HANDLES, engraved with contemporary armorials above the moulded girdle, on circular foot, $7\frac{1}{2}$ in. high, by Edward Workman, Dublin, 1715—25 ozs. 12 dwts.

** The arms are possibly those of Morres.

132 A George II Bowl with everted rim, plain except for a crest, 6in. diam., possibly by Robert Calderwood, Dublin, circa 1750—10 ozs. 2 dwts.

133 A George III Dish-Ring, the spool-shaped body engraved with a crest, pierced with quatrefoils, etc. and repoussé with festoons of berried leafage, 4½in. high, by Joseph Jackson, Dublin, 1774—12 ozs. 17 dwts.

134 Another George III Dish-Ring engraved with two crests, with vertical piercing and gadroon borders, 3¾in. high, Dublin, 1776—20 ozs. 4 dwts.

135 AN ATTRACTIVE SET OF FOUR SWEETMEAT STANDS, each engraved with an identical crest, the baluster bodies pierced and chased with floral sprays amid scrolls, on openwork feet, 3½in. high, by Samuel Walker, Dublin, circa 1760—16 ozs. 1 dwt. ; four glass liners 8

[See ILLUSTRATION]

136 A George II Lemon Strainer, the cylindrical bowl sparsely pierced, plain side handles, 9¼in. wide, marked on handles, by John Hamilton, Dublin, circa 1735—5 ozs. 13 dwts.

137 A PAIR OF GEORGE II OVAL MEAT DISHES with reed and shell-pattern borders, engraved with a coat-of-arms, 18½in. wide, by John Laughlin, Dublin, 1729/30—87 ozs. 17 dwts. 2

** The arms are those of Richard, 3rd Viscount Powerscourt of the third creation and his wife Lady Amelia Stratford.

138 ANOTHER PAIR OF GEORGE II OVAL MEAT DISHES, matching the preceding lot and similarly engraved, 21½in. wide, by the same, Dublin, circa 1730—137 ozs. 15 dwts. 2

139 Six silver-gilt Dessert Forks and Spoons, matching, with old English pattern reeded handles, each engraved with an identical crest, five forks and four spoons by John Power, Dublin, 1786, the others, London, 1823—11 ozs. 15 dwts. 12

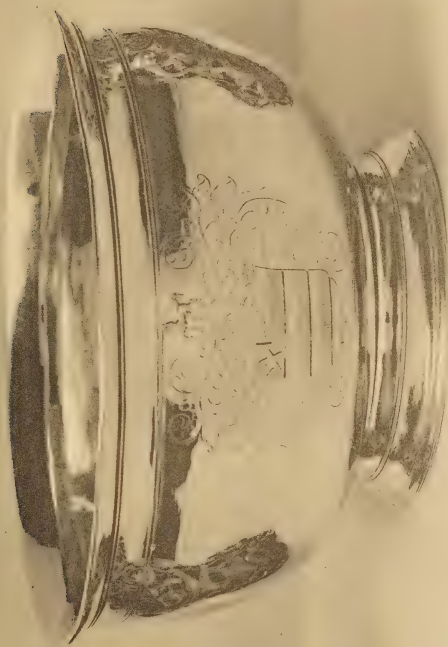
140 A silver-gilt Sugar Bowl and Cover of plain design, engraved with a crest, turned knob, on rim foot, 3½in. diam., marked on base and lid, Dublin, circa 1750—5 ozs. 5 dwts. 2

141 A WILLIAM III PUNCH BOWL engraved with a coat-of-arms and having a conventional decoration of vertical fluting, the rim chased with leaf pendants on a matted ground and the drop-side handles each hinged from a paw which issues from a boss of overlapping foliage, on circular foot, 11½in. diam., by Joseph Walker, Dublin, 1699 ; and a cover matching, by William Bond, Dublin, 1789—wt. (of bowl) 51 ozs. 18 dwts., total wt. 80 ozs. 19 dwts. 2

** The arms are those of Gawen Hamilton, of Killyleagh and his wife (m. 1750) Jane Rowan.



135



150



135



154



159



142

142 A GEORGE III BOX AND COVER OF "FREEDOM" TYPE, circular, the lid engraved with the arms of the donors and the base inscribed "*The Gift of the Corporation of Bricklayers and Plaisterers to Thomas Eyre Esquire, Engineer & Surveyor General. Mr. Thomas Knox; Master. Mr. Samuel Daley, Mr. Henry Cornwall, Wardens, 1760*", $3\frac{1}{4}$ in. diam., marked on box and lid, maker's mark I.S., Dublin, circa 1760—4 ozs. 18 dwts.

2

[See ILLUSTRATION]

143 A George III covered Hot-water Jug with plain baluster body, beaded borders, wood handle and knop, $10\frac{3}{4}$ in. high, by Carden Terry, Cork, circa 1780—31 ozs. (all in)

144 A George II Cream Jug, the helmet-shaped body with moulded girdle and wavy rim, double-scroll handle, on circular foot, $4\frac{3}{4}$ in. high, Cork, circa 1750—5 ozs. 15 dwts.

145 A George III Sugar Bowl, the ogee-shaped body plain except for a monogram, punched turnover rim, on circular foot, $4\frac{3}{4}$ in. high, by James Warner, Cork, circa 1795—6 ozs. 2 dwts.

146 A Sugar Bowl with turnover, punched rim, the circular body repoussé with floral sprays amid scrolls, on hoof feet, 5in. diam., by William Reynolds, Cork, circa 1780—4 ozs. 15 dwts.

147 A helmet-shaped Milk Jug with elongated spout, the body plain except for a moulded rib, on shell-pattern feet headed by masks, $3\frac{3}{4}$ in. high, by Stephen Walsh, Cork, circa, 1750 (faulty); and a Caster, plain, with turned finial, $5\frac{1}{2}$ in. high, by John Nicolson, Cork, circa 1770—9 ozs. 8 dwts.

3

148 A LARGE STRAWBERRY DISH, plain, the sides ribbed into seventeen wide panels, engraved underneath with contemporary initials, $9\frac{1}{2}$ in. diam., maker's mark only, thrice repeated, by William Clarke, Cork, circa 1715—18 ozs.

[See ILLUSTRATION, facing p. 15]

149 A set of six Tablespoons with old English pattern handles, by William Reynolds, Cork, circa 1770—11 ozs. 10 dwts.

6

150 A BOWL, reeded near the everted rim and engraved with armorials beneath a foliate mantling, on circular moulded foot, $5\frac{3}{4}$ in. diam., by Caleb Rotheram, Cork, circa 1730—9 ozs. 12 dwts.

** Cf. Sir Charles J. Jackson's *English Goldsmiths and Their Marks*, p. 692, line 7, where the marks, taken from this bowl, are reproduced.

The arms are probably those of Wasse.

[See ILLUSTRATION, facing p. 16]

151 A George II Cup with harp-shaped side handles and a moulded rib around the body, otherwise plain, 6in. high, by George Hodder, Cork, circa 1745—18 ozs. 9 dwts.

152 A Mug with plain bulbous body and everted rim, the double-scroll handle capped with leafage, 5in. high, by *Daniel McCarthy* (?), *Cork*, circa 1770—11 ozs. 11 dwts.

153 A Mug of baluster form, the double-scroll handle chased above with foliage, 4½in. high, by *John Nicolson*, *Cork*, circa 1780—9 ozs. 4 dwts.

154 A GEORGE III CORK "FREEDOM" BOX, oval, the hinged lid engraved with the arms and motto of the City within a "bright-cut" border, the base inscribed, 3½in. wide, by *Carden Terry and Jane Williams*, *Cork*, circa 1800—3 ozs. 9 dwts.

** The inscription reads: "To Captain George Lumsdaine, Commander of His Majesty's Ship Polyphemus, as a Testimony of the Sense the Mayor, Sheriffs & Common Council of the City of Cork, entertain of his gallant and judicious Conduct, in Defence of this Country at the Time of the French Fleets being on this Coast."

[See ILLUSTRATION, facing p. 17]

155 A Dish-Ring, twist-wire pattern, mounted with a plaque engraved with a crest, 3¼in. high, by *William Reynolds*, *Cork*, circa 1780—4 ozs.

156 A pair of Sauceboats with fluted bodies and punched rims, engraved with a crest, the bases engraved with a monogram, on hoof feet, 8½in., maker's mark only, P.W. (? *Philip Walsh of Limerick*), circa 1780—20 ozs. 12 dwts. 2

157 A George II Cup with harp handles, engraved with a crest above the moulded girdle, 5¼in. high, by *Joseph Johns*, *Limerick*, circa 1750—15 ozs. 19 dwts.

158 A pair of carnelian Dessert Stands, the filigree mounts within silver-gilt borders chased with a repeating design of scrolling foliage, on openwork feet, 12¼in. wide, *London*, 1820 2

** See lot 54 for a pair of Cassolettes in a somewhat similar technique.

GOLD

159 LONDONDERRY. AN 18-CT. GOLD "FREEDOM" BOX, oblong, chased with an all-over design of shells and scrolling foliage on a matted ground, 3in. wide, *London*, 1803—3 ozs. 8 dwts.; Case 2

** The inside of the cover engraved: "The Corporation of Londonderry with the Freedom of their City to Robert Slade, Esq., Secretary to the Irish Society, as well to mark their respect for that most liberal body of Men as, to express their confidence of his zeal, in uniting the interests of the Society, with the honor and prosperity of our Ancient and Loyal City, 1802."

[See ILLUSTRATION, facing p. 17]

The Property of J. Maher, Esq.

Rathgar, Dublin

160 THE RUTLAND GOLD SALVER, BY PAUL STORR. A fine and most important George III Salver, engraved with shields of arms within a border chased with a repeating design of oak leaves and acorns, resting on four feet formed of winged claws holding a ball, $12\frac{1}{2}$ in. diam., 1801—77 ozs. 2 dwts.

** The arms are those of a Duke of Rutland, surrounded by those of Belfast, Dublin, Londonderry, Waterford, Cork and other towns; the connection is possibly with the 4th Duke's viceroyalty of Ireland from 1784 to his death in 1787.

This Salver, like that at Windsor Castle (1821) and the Duke of Devonshire's Plateau (1813), was made from gold Boxes presented with the freedoms of Cities, towns, and public bodies.

Illustrated in the late E. Alfred Jones *Old English Gold Plate*, plate XXX.

[See FRONTISPIECE]

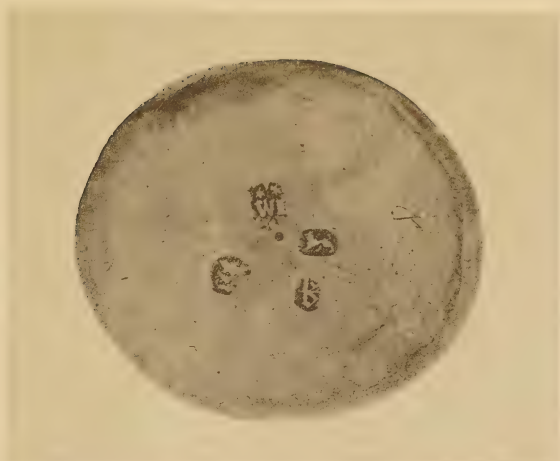
The Property of a Nobleman

161 QUEEN ANNE. AN EXCEPTIONALLY FINE AND EXCEEDINGLY RARE GOLD CREAM JUG, BY DAVID WILLAUME. The baluster body plain except for contemporary armorials in a foliate cartouche engraved below the simple spout, the moulded scroll handle with a slight matted decoration near the junction with the rim, $3\frac{1}{2}$ in. high, 1705—7 ozs. 18 dwts. ; Case 2

**
* The arms are those of John, Marquess of Monthermer (succ. in 1709 as 2nd Duke of Montagu) and his wife (m., 1705) Lady Mary Churchill, 4th daughter of the great Duke of Marlborough.

[See ILLUSTRATION]

END OF SALE



SOTHEBY & Co.'s

SALE OF

FINE OLD ENGLISH AND IRISH SILVER AND GOLD PLATE

24th April, 1952

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Woollett	12	0	0	40 Kinlen	18	0	0
2 Lewis, S.	20	0	0	41 Butcher	22	0	0
3 Freeman, M.	19	0	0	42 Warren	12	0	0
4 Robinson, M.	1	10	0	43 Withdrawn			
5 Freeman, I.	42	0	0	44 Burfitt	8	0	0
6 Lewis, S.	11	0	0	45 Burfitt	10	0	0
7 Rose	35	0	0	46 Burfitt	9	0	0
8 Rose	27	0	0	47 Warren	145	0	0
9 Freeman, M.	25	0	0	48 Crichton	170	0	0
10 Rose	11	0	0	49 Warren	130	0	0
11 Freeman, I.	74	0	0	50 White, R. A.	230	0	0
12 Burfitt	16	0	0	51 Emerton	230	0	0
13 Burfitt	18	0	0	52 Melville	40	0	0
14 Freeman, M.	54	0	0	53 Freeman, I.	72	0	0
15 White, R. A.	17	0	0	54 Davidson	20	0	0
16 White, R. A.	32	0	0	55 Crichton	560	0	0
17 Kinlen	15	0	0	56 Vander	21	0	0
18 FitzRoy	48	0	0	57 Spink	36	0	0
19 Lewis, S.	20	0	0	58 Burfitt	16	0	0
20 Spink	10	0	0	59 Phillips, S. J.	42	0	0
21 Rayman	20	0	0	60 Luddington	32	0	0
22 Freeman, M.	11	0	0	61 Renny	50	0	0
23 Rose	14	0	0	62 Markham	62	0	0
24 Asprey	205	0	0	63 Crichton	31	0	0
25 Butcher	12	0	0	64 Vander	32	0	0
26 Freeman, M.	30	0	0	65 Asprey	34	0	0
27 Asprey	24	0	0	65A Rose	26	0	0
28 Burfitt	20	0	0	65B Rose	38	0	0
29 Rozendaal	40	0	0	66 Rose	60	0	0
30 Vander	11	0	0	67 Vander	92	0	0
31 Davidson	22	0	0	68 Horsfield	220	0	0
32 Burfitt	52	0	0	69 Crichton	520	0	0
33 Lewis, S.	19	0	0	70 Kinlen	115	0	0
34 Burfitt	32	0	0	71 Lewis, S.	145	0	0
35 Freeman, M.	13	0	0	72 Withdrawn			
36 Vander	38	0	0	73 Vander	26	0	0
37 Harris, H.	140	0	0	74 Vander	5	0	0
38 Lumley	45	0	0	75 Wilmot	20	0	0
39 Burfitt	220	0	0	76 Rose	34	0	0

LOT		£	s.	d.
77	Warren	16	0	0
78	Warren	23	0	0
79	Freeman, M. ..	37	0	0
80	Butcher	18	0	0
81	Vander	22	0	0
82	White, R. A. ..	38	0	0
83	Kinlen	36	0	0
84	Vander	35	0	0
85	Butcher	26	0	0
86	Burfitt	82	0	0
87	Butcher	18	0	0
88	Butcher	7	0	0
89	Freeman, M. ..	19	0	0
90	Vander	9	0	0
91	Phillips, S. J. ..	100	0	0
92	Burfitt	40	0	0
93	White, R. A. ..	30	0	0
94	Vander	115	0	0
95	Vander	72	0	0
96	Freeman, I. ..	130	0	0
97	White, R. A. ..	11	0	0
98	Markham	105	0	0
99	Freeman, M. ..	38	0	0
100	Forrest	28	0	0
101	White, R. A. ..	90	0	0
102	White, R. A. ..	17	0	0
103	Asprey	95	0	0
104	Spink	52	0	0
105	Horsfield	52	0	0
106	Stevens, Dr. ..	22	0	0
107	Burfitt	50	0	0
108	White, R. A. ..	19	0	0
109	Asprey	40	0	0
110	Butcher	5	0	0
111	FitzRoy	130	0	0
112	Freeman, M. ..	34	0	0
113	Butcher	13	0	0
114	Luddington ..	45	0	0
115	Tessier	240	0	0
116	White, R. A. ..	26	0	0
117	Willson	200	0	0
118	Freeman, I. ..	52	0	0
119	Willson	48	0	0
120	Luddington ..	24	0	0

LOT		£	s.	d.
121	Freeman, M. ..	35	0	0
122	Butcher	60	0	0
123	Butcher	11	0	0
124	Kinlen	24	0	0
125	Crichton	55	0	0
126	Luddington ..	38	0	0
127	Luddington ..	45	0	0
128	Burfitt	30	0	0
129	Harris, H. ...	130	0	0
130	Freeman, M. ..	22	0	0
131	Vander	36	0	0
132	Warren	40	0	0
133	Kinlen	40	0	0
134	White, R. A. ..	46	0	0
135	Luddington ..	65	0	0
136	Kinlen	18	0	0
137	Kinlen	80	0	0
138	Freeman, I. ..	82	0	0
139	Lumley	15	0	0
140	Burfitt	55	0	0
141	Vander	220	0	0
142	Burfitt	62	0	0
143	Burfitt	52	0	0
144	Asprey	48	0	0
145	Butcher	9	0	0
146	Asprey	22	0	0
147	Kinlen	13	0	0
148	Crichton	150	0	0
149	Freeman, M. ..	6	0	0
150	Moffat, Muirhead	80	0	0
151	Willson	24	0	0
152	Burfitt	30	0	0
153	Freeman, M. ..	17	0	0
154	Willson	40	0	0
155	Croft	2	0	0
156	Freeman, M. ..	30	0	0
157	Willson	30	0	0
158	Freeman, I. ..	62	0	0
159	Asprey	145	0	0
160	Lamb	1,900	0	0
161	Lumley	2,600	0	0

Total of Sale .. £13,586 10 0

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